P.G.D.A.V. College (Eve.)

<u>Nehru Nagar, New Delhi – 110065</u>

DIVISION OF NUMERICAL SECTION

B.A. (Prog.) III Semester

| Name of Subject | Numerical Section | College Roll No. |
|-------------------------------------|-------------------|-------------------------|
| English language through literature | Section - 1 | From 19/2003 to 19/2215 |
| | Section - 2 | From 19/2216 to 19/2466 |
| English Fluency | Section - 1 | From 19/2005 to 19/2243 |
| | Section - 2 | From 19/2246 to 19/2467 |

B.Com. (Prog.) III Semester

| Name of Subject | Numerical Section | College Roll No. |
|----------------------------------|-------------------|-------------------------|
| Hindi - B | Section - 1 | From 19/2605 to 19/2838 |
| | Section - 2 | From 19/2865 to 19/3013 |
| Computer Application in Business | Section - 1 | From 19/2610 to 19/2858 |
| | Section - 2 | From 19/2859 to 19/3016 |

B.A. (Prog.) V Semester

| Economic Development & Policy in India - SECTION - 1 | | |
|--|---|--|
| Combination of Subjects (DSE) | | |
| Economic Development & Policy in India | Issues in World History in the 20 th Century | |
| | Differential Equations | |
| | Themes in Comparative Political Theory | |

| Economic Development & Policy in India - SECTION - 2 | | |
|--|--|--|
| Combination of Subjects (DSE) | | |
| Economic Development & Policy in India | Programming with Python' | |
| | Modern Dram | |
| | Detective Literature | |
| | Cultural Transformation in Early Modern Europe | |
| | Administration & Public Policy: Concepts & Debates | |
| | Philosophy, Religion and Culture in Sanskrit Tradition | |

| Issues in World History in the 20th Century - SECTION - 1 | | |
|---|--|--|
| Combination of Subjects (DSE) | | |
| Issues in World History in the 20th Century | Administration & Public Policy: Concepts & Debates | |
| | Themes in Comparative Political Theory | |

| Issues in World History in the 20th Century - SECTION - 2 | | |
|---|--|--|
| Combination of Subjects (DSE) | | |
| Issues in World History in the 20th Century | Economic Development & Policy in India – I | |
| | Modern Drama | |
| | Detective Literature | |
| | Hindi Rangmanch | |
| | Philosophy, Religion and Culture in Sanskrit Tradition | |

| Administration and Public Policy - SECTION - 1 | | |
|---|--|--|
| Combination of Subjects (DSE) | | |
| Administration & Public Policy: Concepts & Debates | Economic Development & Policy in India – I | |
| | Modern Drama | |
| | Detective Literature | |
| | Hindi Rangmanch | |
| | Philosophy, Religion and Culture in Sanskrit Tradition | |

| Administration and Public Policy - SECTION - 2 | | |
|--|---|--|
| Combination of Subjects (DSE) | | |
| Administration & Public Policy: Concepts & | Issues in World History in the 20 th Century | |
| Debates | Cultural Transformation in Early Modern Europe | |

GENERIC PAPER

Principles of Microeconomics in B.A. (Prog.) V Sem. & B.Com (Prog.) V Sem.

| Section - 1 | Students of BCP, Section-A | BAP - from College Roll No. 18/25 to 18/155 |
|-------------|----------------------------|--|
| Section - 2 | Students of BCP, Section-B | BAP - from College Roll No. 18/159 to 18/243 |
| Section - 3 | Students of BCP, Section-C | BAP - from College Roll No. 18/245 to 18/443 |

B.Com. (Prog.) V Semester

| Name of Subject | Numerical Section | College Roll No. |
|------------------|--------------------------|------------------------|
| Entrepreneurship | Section - 1 | From 18/524 to 18/893 |
| | Section - 2 | From 18/894 to 18/1912 |

| B.Com. (Prog.) V Semester | | |
|---|-------------|------------------------|
| Fundamentals of Financial Management | Section - 1 | From 18/520 to 18/910 |
| | Section - 2 | From 18/912 to 18/1913 |
| Human Resource Management | Section - 1 | From 18/590 to 18/918 |
| | Section - 2 | From 18/919 to 18/1912 |