

# **PGDAV EVENING COLLEGE**

# **CLASS TIMETABLES,**

# **THIRD SEMESTER, 2024 – 2025**

**03 OCTOBER 2024**

***FOR UPDATES ON THESE TIMETABLES, PLEASE VISIT THE COLLEGE WEBSITE  
[WWW.PGDAVECOLLEGE.IN](http://WWW.PGDAVECOLLEGE.IN) REGULARLY.***

***ANY CHANGE THAT IS NOTIFIED ON THE WEBSITE SUBSEQUENT TO THE  
UPLOADING OF THIS DOCUMENT WILL PREVAIL OVER THE RELEVANT  
INFORMATION GIVEN HERE.***

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## GUIDE TO THE TIMETABLE

The information in some of the timetables is coded as follows:

1.	Days are shown through numbers as follows: 1 = Monday, 2 = Tuesday, 3 = Wednesday, 4 = Thursday, 5 = Friday, 6 = Saturday
2.	Tutorials are indicated using a 't' or (T) after the day For example, '3t' means a tutorial class on Wednesday
3.	Practicals are indicated using 'p' after the day For example, '4p' means a practical class on Thursday
4.	Teacher names are abbreviated as shown in the table on the following page.

### TEACHER NAME ABBREVIATIONS

	NAME	DEPARTMENT
<b>AB</b>	Anita Bajaj	Commerce
<b>AD</b>	Aniruddh Kumar	Hindi
<b>AG</b>	Ajay Garg	Commerce
<b>AH</b>	Ashima Bhatia	Economics
<b>AI</b>	Akansha Singhal	History
<b>AK</b>	Anil Kumar	English
<b>AL</b>	Alok Kumar	Mathematics
<b>AM</b>	Amit Kumar	Commerce
<b>AN</b>	Anand Kumar	Hindi
<b>AP</b>	Aditya Pratap Singh	Mathematics
<b>AR</b>	Asha Rani	Hindi
<b>AS</b>	Abhishek Kumar Singh	Commerce
<b>AU</b>	Anjum Singhal	EVS
<b>BM</b>	Beena Meena	Hindi
<b>BN</b>	Basuki Nath Choudhary	Pol science
<b>BS</b>	Balwant Singh	Hindi
<b>DD</b>	Devdutt Bharti	Commerce
<b>DG</b>	Dimple Gupta	Hindi
<b>DP</b>	Deepak Kumar Porwal	Math
<b>DS</b>	Deepika Sharma	Economics
<b>GA</b>	Geeta Ahuja	Economics
<b>GB</b>	Garima Bhardwaj	Commerce
<b>HA</b>	Harish Arora	Hindi
<b>HP</b>	Hari Pratap	Mathematics
<b>IV</b>	Isha Verma	Pol science
<b>JG</b>	Jai Gupta	Pol science
<b>JM</b>	Julika Madhuria	Commerce
<b>JP</b>	Jaipal Yadav	Envtl Studies
<b>JS</b>	Jaspal Singh	English
<b>JY</b>	Jay Shankar Sharma	Commerce
<b>KA</b>	Karishma Saraswat	Commerce
<b>KL</b>	Kuldeep Singh	Sanskrit
<b>KR</b>	Kamini Rawat	Mathematics
<b>KS</b>	Krishna Shukla	Commerce
<b>KT</b>	Kanika Talwar	Economics
<b>LS</b>	Lalita Singh	Hindi

	NAME	DEPARTMENT
<b>MA</b>	Mridula Arora	History
<b>MB</b>	Mita Bhatnagar	English
<b>MK</b>	Manoj Kumar	Pol science
<b>MP</b>	Mayank Pandey	Envtl Studies
<b>MR</b>	Mati-ur-Rehman Khan	History
<b>MS</b>	Meena Sharma	Hindi
<b>MY</b>	Meenakshi Yadav	Commerce
<b>NB</b>	Nitish Bagdi	Commerce
<b>NG</b>	Nancy Garg	Economics
<b>NI</b>	Nisha Senger	Pol science
<b>NK</b>	Neelam Kapoor	Commerce
<b>NM</b>	Nilotpal Mrinal	Pol science
<b>NS</b>	Nagendra Sharma	History
<b>NY</b>	Neha Yadav	EVS
<b>OL</b>	Onkar Lal Meena	Hindi
<b>PB</b>	Palvinder Kaur Bakshi	Commerce
<b>PC</b>	Priyanka Chatterjee	English
<b>PD</b>	Pallavi Dutta	English
<b>PK</b>	Parmod Kumar Sethi	Physical Edn
<b>PS</b>	Parmeet Singh	Pol science
<b>PU</b>	Puneet Chandla	Hindi
<b>PW</b>	Pawan Kumar	Hindi
<b>RB</b>	Renuka Dhar Bazaz	English
<b>RG</b>	Ravindra Gupta	Commerce
<b>RJ</b>	Rimmi Jain	Commerce
<b>RK</b>	Ramesh Kumar	Commerce
<b>RM</b>	Ruchita Machal	English
<b>RN</b>	Rankesh Meena	Math
<b>RP</b>	Rajkumari Pandey	Hindi
<b>RR</b>	Rahul Ranjan	Pol science
<b>RS</b>	Rajnish Sharma	Commerce
<b>RU</b>	Ruchira Pathak	Commerce
<b>SA</b>	Sarika Sharma	Commerce
<b>SB</b>	Saurabh Sharma	EVS
<b>SD</b>	Sonia Dhingra	Commerce
<b>SG</b>	Sangia Ram	Pol science

	NAME	DEPARTMENT
<b>SK</b>	Sanjay Kumar	History
<b>SM</b>	Samsher Singh	Pol science
<b>SN</b>	Sonika Nagpal	Commerce
<b>SR</b>	Subhendu Ranjan Raj	Pol science
<b>SS</b>	Sangeeta Sharma	English
<b>SU</b>	Sundaram Sharma	Hindi
<b>SV</b>	Shruti Vip	History
<b>TD</b>	Tarun Kumar Deep	Sanskrit
<b>UA</b>	Udita Agarwal	Mathematics
<b>VB</b>	Ved Brat	History
<b>VP</b>	Vipin Pratap Singh	English
<b>VS</b>	Vikas Sharma	Hindi
<b>YS</b>	Yogesh Sharma	Sanskrit

**NOTE ON PAPERS TO BE STUDIED BY STUDENTS OF VARIOUS COURSES IN THIRD SEMESTER, 2024 – 2025**

Every student, irrespective of the course, will study SEVEN papers in the Third semester. The papers to be studied are listed below:

**B. A.**

Discipline Specific Course (DSC)	3 papers	(2 papers from one subject of her / his Discipline subject combination, and 1 paper from the other subject of the combination)
Generic Elective (GE) Language – Hindi	1 paper	Students who have Hindi as a Discipline subject, or those who have not studied Hindi up to Class 8, will study a GE paper from the open pool available to Honours students
Ability Enhancement Course (AEC) – Language	1 paper	
Skill Enhancement Course (SEC)	1 paper	
Value Added Course (VAC)	1 paper	

**B. COM**

Discipline Specific Course (DSC)	3 papers
Generic Elective Language (GE) – English	1 paper
Ability Enhancement Course (AEC) – EVS	1 paper
Skill Enhancement Course (SEC)	1 paper
Value Added Course (VAC)	1 paper

**B. COM (HONOURS)**

Discipline Specific Course (DSC)	3 papers
Discipline Specific Elective (DSE) / Generic Elective (GE)	1 paper
Ability Enhancement Course (AEC) – Language	1 paper
Skill Enhancement Course (SEC)	1 paper
Value Added Course (VAC)	1 paper

**HINDI / MATHEMATICS / POLITICAL SCIENCE / SANSKRIT HONOURS**

Discipline Specific Course (DSC)	3 papers
Discipline Specific Elective (DSE) / Generic Elective (GE)	1 paper
Ability Enhancement Course (AEC) – EVS	1 paper
Skill Enhancement Course (SEC)	1 paper
Value Added Course (VAC)	1 paper

**VALUE ADDED COURSE (VAC) FOR ALL THIRD SEMESTER CLASSES, 2024 – 2025**

NAME OF THE PAPER	PERIOD	ROOM NUMBER	DAYS	NAME OF THE TEACHER
Culture and Communication, Section 1	5 – 6 p.m.	121	Tuesday, Wednesday	Sangeeta Sharma
	7 – 8 p.m.	121	Wednesday	
Culture and Communication, Section 2	5 – 6 p.m.	122	Tuesday, Wednesday	Anil Kumar
	7 – 8 p.m.	122	Wednesday	
Culture and Communication, Section 3	5 – 6 p.m.	123	Tuesday, Wednesday	Vipin Pratap Singh
	7 – 8 p.m.	123	Wednesday	
Culture and Communication, Section 4	5 – 6 p.m.	124	Tuesday, Wednesday	Ruchita Machal
Culture and Communication, Section 5	5 – 6 p.m.	125	Tuesday, Wednesday	Pallavi Dutta
	7 – 8 p.m.	125	Wednesday	
Ethics and Values in Ancient Indian Traditions	5 – 6 p.m.	126	Tuesday, Wednesday	Shruti Vip
	7 – 8 p.m.	126	Wednesday	
Gandhi and Education, Section 1	5 – 6 p.m.	102	Tuesday, Wednesday	Rahul Ranjan
	7 – 8 p.m.	102	Wednesday	
Gandhi and Education, Section 2	5 – 6 p.m.	103	Tuesday, Wednesday	B. N. Choudhary
	7 – 8 p.m.	103	Wednesday	
NCC – III	1 – 3 p.m.	Ground	Friday	Hari Pratap
	5 – 6 p.m.	207	Wednesday	
Panchkosh	5 – 6 p.m.	13	Tuesday, Wednesday	Kuldeep Singh
	7 – 8 p.m.	13	Wednesday	
Science and Society, Section 1	5 – 6 p.m.	115	Tuesday, Wednesday	Anjum Singhal
	7 – 8 p.m.	115	Wednesday	
Science and Society, Section 2	5 – 6 p.m.	03	Tuesday, Wednesday	Jaipal Yadav
	7 – 8 p.m.	03	Wednesday	
साहित्य, संस्कृति और सिनेमा	5 – 6 p.m.	105	Tuesday, Wednesday	Meena Sharma
	7 – 8 p.m.	105	Wednesday	Puneet Chandla
सृजनात्मक लेखन के आयाम	5 – 6 p.m.	113	Tuesday	Asha Rani
	5 – 6 p.m.	113	Wednesday	Harish Arora
	7 – 8 p.m.	113	Wednesday	Sundaram Sharma

**SKILL ENHANCEMENT COURSE (SEC) FOR ALL THIRD SEMESTER CLASSES, 2024 – 2025**

NAME OF THE PAPER	PERIOD	ROOM NUMBER	DAYS	NAME OF THE TEACHER
Communication in Everyday Life, Section 1	3 – 4 p.m.	13	Thursday, Friday	Renuka Bazaz
	4 – 5 p.m.	13	Tuesday, Wednesday	
Communication in Everyday Life, Section 2	3 – 4 p.m.	116	Thursday, Friday	Pallavi Dutta
	4 – 5 p.m.	122	Tuesday, Wednesday	Mita Bhatnagar
Communication in Everyday Life, Section 3	3 – 4 p.m.	123	Thursday, Friday	Priyanka Chatterjee
	4 – 5 p.m.	123	Tuesday, Wednesday	
Digital Marketing, Section 1	3 – 4 p.m.	102	Thursday, Friday	Sonika Nagpal
	4 – 5 p.m.	102	Tuesday	Anita Bajaj
Digital Marketing, Section 2	3 – 4 p.m.	103	Friday	Julika Madhoria
	4 – 5 p.m.	103	Tuesday, Wednesday	Sonika Nagpal
Digital Marketing, Section 3	3 – 4 p.m.	115	Thursday, Friday	Nitish Bagdi
	4 – 5 p.m.	115	Tuesday	Devdutt Bharti
	4 – 5 p.m.	115	Wednesday	
Document Preparation & Presentation Software, Section 1	3 – 4 p.m.	Old Lab	Thursday, Friday	Alok Kumar
	4 – 5 p.m.	Old Lab	Tuesday, Wednesday	
Document Preparation & Presentation Software, Section 2	3 – 4 p.m.	Lab 3	Thursday, Friday	Kamini Rawat
	4 – 5 p.m.	Lab 3	Tuesday, Wednesday	Deepak Porwal
Front End Web Development	3 – 4 p.m.	Lab 2	Thursday, Friday	Aditya Pratap Singh
	4 – 5 p.m.	Lab 2	Tuesday, Wednesday	
Museum and Museology	3 – 4 p.m.	113	Thursday, Friday	Matiur Rehman
	4 – 5 p.m.	113	Wednesday	
Negotiation and Leadership	3 – 4 p.m.	124	Thursday, Friday	Parmeet Singh
	4 – 5 p.m.	124	Tuesday, Wednesday	
Sustainability Reporting	3 – 4 p.m.	121	Thursday, Friday	Mayank Pandey
	4 – 5 p.m.	121	Tuesday, Wednesday	
रंगमंच	3 – 4 p.m.	105	Thursday, Friday	Lalita Singh
	4 – 5 p.m.	105	Tuesday, Wednesday	Asha Rani
रचनात्मक लेखन	3 – 4 p.m.	109	Thursday, Friday	Rajkumari Pandey
	4 – 5 p.m.	109	Tuesday, Wednesday	

**GENERIC ELECTIVE (GE) FOR THIRD SEMESTER HONOURS COURSES, 2024 – 2025**

**NOTE:**

*These papers are for those Honours students who have opted for a GE paper in lieu of a DSE paper.*

*These papers are also to be studied by those B. A. Programme students:*

- *who have not studied Hindi even up to Class 8 at school, or*
- *who have Hindi discipline as one of their Discipline subjects*

NAME OF THE PAPER	PERIOD	ROOM NUMBER	DAYS	NAME OF THE TEACHER
Environment and Society	4 – 5 p.m.	06	Thursday, Friday, Saturday	Jaipal Yadav
	8 – 9 p.m.		Tuesday, Wednesday, Thursday	
Investing in Stock Markets	4 – 5 p.m.	02	Monday, Thursday (T), Friday, Saturday	Ramesh Kumar
Language and Culture	<i>Paper is withdrawn</i>			
Making of Post-colonial India	4 – 5 p.m.	105	Thursday, Friday, Saturday	Sanjay Kumar
Money and Banking	4 – 5 p.m.	03	Monday, Thursday, Friday	Palvinder Kaur
Understanding International relations	<i>Paper is withdrawn</i>			

**GENERIC ELECTIVE (GE) – HINDI LANGUAGE FOR THIRD SEMESTER B.A. PROGRAMME, 2024 – 2025**

*NOTE: Those B. A. Programme students who have not studied Hindi even up to Class 8 at school, or who have Hindi discipline as one of their Discipline subjects, will study a paper from the pool of Generic Elective (GE) papers offered to Third semester Honours courses instead of a GE – Hindi paper*

NAME OF THE PAPER	PERIOD	ROOM NUMBER	DAYS	NAME OF THE TEACHER
हिंदी, गद्य उद्भव और विकास (क), Section 1	4 – 5 p.m.	121	Thursday, Friday, Saturday	Vikas Sharma
हिंदी, गद्य उद्भव और विकास (क), Section 2	4 – 5 p.m.	122	Thursday, Friday, Saturday	Anand Kumar
	4 – 5 p.m.	122	Saturday	Vikas Sharma
हिंदी, गद्य उद्भव और विकास (ख), Section 1	4 – 5 p.m.	124	Monday, Thursday, Friday	Rajkumari Pandey
हिंदी, गद्य उद्भव और विकास (ख), Section 2	4 – 5 p.m.	05	Thursday, Friday, Saturday	Meena Sharma
हिंदी, गद्य उद्भव और विकास (ख), Section 3	4 – 5 p.m.	126	Monday, Thursday, Friday	Balwant Singh
हिंदी गद्य उद्भव और विकास (ग)	4 – 5 p.m.	01	Thursday, Friday, Saturday	Onkarlal Meena

**GENERIC ELECTIVE (GE) – ENGLISH LANGUAGE FOR THIRD SEMESTER B.COM, 2024 – 2025**

NAME OF THE PAPER	PERIOD	ROOM NUMBER	DAYS	NAME OF THE TEACHER
Developing Language Skills – II	4 – 5 p.m.	115	Thursday, Friday, Saturday	Anil Kumar
English Fluency – II, Section 1	4 – 5 p.m.	102	Monday, Thursday, Friday	Renuka Bazaz
English Fluency – II, Section 2	4 – 5 p.m.	103	Monday, Thursday, Friday	Mita Bhatnagar
English Language through Literature – II	4 – 5 p.m.	16	Monday, Thursday, Friday	Priyanka Chatterjee

**ABILITY ENHANCEMENT COURSE (AEC) – INDIAN LANGUAGE FOR  
THIRD SEMESTER B.COM, HINDI HONOURS, MATHEMATICS HONOURS, POLITICAL SCIENCE HONOURS AND SANSKRIT HONOURS,  
2024 – 2025**

NOTE: Those students of B. A. Programme and B. Com (Honours) who have studied an Indian language other than Hindi in the First Semester have to continue with the same language. They should contact the College Nodal officer (AEC) at the earliest for information on their Cluster classes.

NAME OF THE PAPER	PERIOD	ROOM NUMBER	DAYS	NAME OF THE TEACHER
व्यावहारिक हिन्दी (क), Section 1	6 – 7 p.m.	206	Thursday, Friday	Lalita Singh
व्यावहारिक हिन्दी (क), Section 2	6 – 7 p.m.	207	Thursday, Friday	Puneet Chandra
व्यावहारिक हिन्दी (क), Section 3	6 – 7 p.m.	109	Thursday, Friday	Sundaram Sharma
जनसंचार और रचनात्मक लेखन, हिन्दी (ख), Section 1	6 – 7 p.m.	102	Thursday, Friday	Beena Meena
जनसंचार और रचनात्मक लेखन, हिन्दी (ख), Section 2	6 – 7 p.m.	103	Thursday, Friday	Dimple Gupta
जनसंचार और रचनात्मक लेखन, हिन्दी (ख), Section 3	6 – 7 p.m.	115	Thursday	Balwant Singh
	6 – 7 p.m.	115	Friday	Meena Sharma
जनसंचार और रचनात्मक लेखन, हिन्दी (ख), Section 4	6 – 7 p.m.	113	Thursday, Friday	Asha Rani
हिन्दी भाषा और तकनीक	6 – 7 p.m.	105	Thursday, Friday	Pawan Kumar

**ABILITY ENHANCEMENT COURSE (AEC) – ENVIRONMENTAL STUDIES FOR THIRD SEMESTER B. A PROGRAMME, 2024 – 2025**

NAME OF THE CLASS	PERIOD	ROOM NUMBER	DAYS	NAME OF THE TEACHER
B. A. Programme, Section 1	6 – 7 p.m.	121	Thursday, Friday	Mayank Pandey
	7 – 8 p.m.	121	Thursday	
B. A. Programme, Section 2	6 – 7 p.m.	122	Thursday, Friday	Jaipal Yadav
	7 – 8 p.m.	122	Thursday	
B. A. Programme, Section 3	6 – 7 p.m.	123	Thursday, Friday	Saurabh Sharma
	7 – 8 p.m.	123	Thursday	
B. A. Programme, Section 4	6 – 7 p.m.	124	Thursday, Friday	Anjum Singhal
	7 – 8 p.m.	124	Thursday	
B. A. Programme, Section 5	6 – 7 p.m.	125	Thursday, Friday	Ashmit Kaur Alang
	7 – 8 p.m.	125	Thursday	

**DISCIPLINE SPECIFIC CORE (DSC) PAPERS FOR THIRD SEMESTER B. A. PROGRAMME, 2024 – 2025**

**NOTE ON THE DSC PAPERS TO BE STUDIED BY THIRD B. A. PROGRAMME STUDENTS:**

Every B.A. student will study three DSC papers in the Third semester.

Of these, two papers will be from one subject of her / his discipline subject combination (the 'Major' subject), while the third paper will be from the other subject of her / his discipline subject combination (the 'Minor' subject).

In this semester, the following four departments are offering both Major and Minor papers: Economics, English, History and Political science.

The following four departments are offering Minor papers only: Commerce, Hindi, Physical education and Political science.

The names of the DSC Major and Minor papers offered by these departments in this semester are as follows:

S. NO.	DEPARTMENT	MAJOR PAPERS		MINOR PAPER
1.	Commerce	--		Investment Analysis and Business Valuation
2.	Economics	1.	Intermediate Microeconomics – I: Behavioural Foundations of Market Interactions	Intermediate Microeconomics – I: Behavioural Foundations of Market Interactions
		2.	Optimization Methods for Economic Analysis	
3.	English	1.	Romantic Literature	Romantic Literature
		2.	Victorian Literature	
4.	Hindi	--		हिंदी कथा साहित्य
5.	History	1.	History of India, 1200 – 1550	History of India, 1200 – 1550
		2.	Cultural Transformations in Early Modern Europe – I	
6.	Mathematics	--		Differential Equations
7.	Physical Education	--		Health Education
8.	Political science	1.	Ancient and Medieval Indian Political Thought	Ancient and Medieval Indian Political Thought
		2.	Theory and Practice of Democracy	

**TIMETABLE OF DISCIPLINE SPECIFIC CORE (DSC) PAPERS FOR THIRD SEMESTER B. A. PROGRAMME, 2024 – 2025**

**NOTE:** FOR VAC, SEC, GE – HINDI / GE AND AEC – EVS PAPERS, SEE THE RELEVANT TIMETABLES GIVEN SEPARATELY

	I / 3.00 - 4.00	II / 4.00 - 5.00	III / 5.00 - 6.00	IV / 6.00 - 7.00	V / 7.00 - 8.00	VI / 8.00 - 9.00
	DSC MAJOR	GE	DSC MINOR	DSC MAJOR		
Commerce	X		<b>Investment Analysis and Business Valuation (01)</b> <i>RK 1, 4, 5, 6t</i>	X		
Economics	<b>Intermediate Microeconomics 1: Behavioural Foundations of Market Interactions, Section 1 (09)</b> <i>GA 1, 3, 6</i> <b>Optimization Methods for Economic Analysis, Section 2</b> <i>KT 1, 2 (Room 02); 3 (Room 206)</i>		<b>Intermediate Microeconomics – I: Behavioural Foundations of Market Interactions (124)</b> <i>NG 1, 4, 5</i>	<b>Optimization Methods for Economic Analysis, Section 1 (126)</b> <i>KT 1, 2, 3</i> <b>Intermediate Microeconomics 1: Behavioural Foundations of Market Interactions, Section 2 (06)</b> <i>GA 1, 3, 6</i>		
English	<b>Romantic Literature (06)</b> <i>RB 1, 2, 3</i>		<b>Romantic Literature (122)</b> <i>JS 1, 4, 5, 6t</i>	<b>Victorian Literature (125)</b> <i>VP 2, 3, 6</i>		
Hindi	X		<b>Hindi Katha Sahitya (126)</b> <i>PU 4, 5, 6</i>	X		
History	<b>History of India, 1200 – 1550</b> Section 1 (125) <i>SV 1, 2, 3</i> <b>History of India, 1200 – 1550</b> Section 2 <i>MR 1 &amp; 3 (Room 124); 2 (Room 09)</i>		<b>History of India, 1200 – 1550 (16)</b> <i>MA 1, 4, 5</i>	<b>Cultural Transformations in Early Modern Europe – I</b> Section 1 (123) <i>NS 1; Ved Brat 2, 3</i> <b>Cultural Transformations in Early Modern Europe – I</b> Section 2 (124) <i>SK 2, 3, 6</i>		

**TIMETABLE OF DISCIPLINE SPECIFIC CORE (DSC) PAPERS FOR THIRD SEMESTER B. A. PROGRAMME, 2024 – 2025 (continued)**

**NOTE:** FOR VAC, SEC, GE – HINDI / GE AND AEC – EVS PAPERS, SEE THE RELEVANT TIMETABLES GIVEN SEPARATELY

	<b>I / 3.00 - 4.00</b>	<b>II / 4.00 - 5.00</b>	<b>III / 5.00 - 6.00</b>	<b>IV / 6.00 - 7.00</b>	<b>V / 7.00 - 8.00</b>	<b>VI / 8.00 - 9.00</b>
	<b>DSC MAJOR</b>	<b>GE</b>	<b>DSC MINOR</b>	<b>DSC MAJOR</b>		
Mathematics	X		<b>Differential Equations</b> (10) <i>HP 4, 5, 6</i>	X		
Physical education	X		<b>Health Education</b> (125) <i>PK 1, 4, 5, 6p</i>	X		
Political science	<b>Theory &amp; Practice of Democracy, Section 1</b> <i>SM 1, &amp; 3 (Room 121); 2 (Room 10)</i>		<b>Ancient &amp; Medieval Indian Political Thought</b> (123) <i>RR 1, 4, 5</i>	<b>Ancient &amp; Medieval Indian Political Thought, Section 1</b> (121) <i>RR 1, 2, 3</i>		
	<b>Theory &amp; Practice of Democracy, Section 2</b> (122) <i>SG 1, 2, 3</i>			<b>Ancient &amp; Medieval Indian Political Thought, Section 2</b> (122) <i>BN 1, 2, 3, 6t</i>		

**B. COM PROGRAMME, THIRD SEMESTER, 2024 – 2025**  
**TIMETABLE OF DSC PAPERS**

**NOTE:** FOR VAC, SEC, GE – ENGLISH AND AEC – HINDI PAPERS, SEE THE RELEVANT TIMETABLES GIVEN SEPARATELY

	I / 3.00 – 4.00	II / 4.00 – 5.00	III / 5.00 – 6.00	IV / 6.00 – 7.00	V / 7.00 – 8.00	VI / 8.00 – 9.00
<b>SECTION A</b> DSC PAPERS (Room 102)	<b>Principles of Marketing</b> KA 1, 2, 6;  <b>Business Statistics</b> JY 3p (Lab 2)	<b>GE – English &amp; SEC</b> 1, 2, 3, 4, 5, 6	<b>Business Statistics</b> JY 1, 4, 5;  <b>Financial Management</b> SA 6	<b>Financial Management</b> SA 1, 3 (102); 2p, 6p (Lab 2)	<b>Princip of Mktg</b> KA 5t	<b>Business Stats</b> JY 1p (Lab 2)
<b>SECTION B</b> DSC PAPERS (Room 103)	<b>Business Statistics</b> JY 1p (Lab 2);  <b>Financial Management</b> JM 3		<b>Principles of Marketing</b> SN 1, 4, 5;  <b>Financial Management</b> JM 6p (Lab 3)	<b>Business Statistics</b> JY 1, 2, 3	<b>Princip of Mktg</b> SN 1t;  <b>Fin. Mgmt.</b> JM 2, 5	<b>Financial Mgmt</b> JM 1p (Old Lab);  <b>Business Stats</b> JY 2p (Lab 3)
<b>SECTION C</b> DSC PAPERS (Room 115)	<b>Principles of Marketing</b> SN 1, 2, 3		<b>Financial Management</b> NB 1p (Lab 3); 4, 5, 6 (115)	<b>Principles of Marketing</b> SN 3t	<b>Business Stats</b> JY 1, 4, 5; 2p (Lab 3);  <b>Financial Mgmt</b> NB 6p (Lab 3)	<b>Business Stats</b> JY 5p (Lab 3)

**B. COM (HONOURS), THIRD SEMESTER, 2024 – 2025**  
**TIMETABLE OF DSC & DSE PAPERS**

**NOTE:** FOR VAC, SEC, AND GE PAPERS, SEE THE RELEVANT TIMETABLES GIVEN SEPARATELY

	0 / 2.00 – 3.00	I / 3.00 – 4.00	II / 4.00 – 5.00	III / 5.00 – 6.00	IV / 6.00 – 7.00	V / 7.00 – 8.00	VI / 8.00 – 9.00
	DSC	DSC	GE / DSE & SEC	DSC	DSC	DSC	
<b>SECTION A</b> DSC & DSE Papers (Room 206)		<b>AEC – EVS</b> SB 1, 3; AU 6  DSC: <b>Financial Mgmt</b> NB 2p (Lab 3)	DSE: <b>Organisational Behav.</b> (206) NK 1t, 4, 5, 6  DSE: <b>Brand Management</b> (207)  AB 1, 4, 5	DSC: <b>Principles of Mktg</b> AB 1, 4, 5  <b>Business Math</b> GB 6p (Lab 2)	DSC: <b>Financial Mgmt</b> NB 1, 2, 6;  DSC: <b>Principles of Mktg</b> AB 3t	DSC: <b>Business Math</b> GB 1, 2, 6, 5p (Lab 3)	DSE: <b>Brand Mgmt.</b> AB 1t (207)  Section A <b>Business Math</b> GB 2p (Lab 2)
<b>SECTION B</b> DSC & DSE Papers (Room 207)	DSC: <b>Financial Mgmt</b> RJ 5p (Lab 3)	DSC: <b>Principles of Mktg</b> AB 1, 2, 3		DSC: <b>Financial Mgmt</b> RJ 1, 4, 6  <b>Business Math</b> GB 5	DSC: <b>Financial Mgmt</b> RJ 1p (Lab 2)  DSC: <b>Business Math</b> GB 2, 3; 6p (Lab 3)	DSC: <b>Princip of Mktg</b> AB 1t;  <b>AEC – EVS</b> JP 2, NY 5;	Section A <b>Princip of Mktg</b> AB 5t (206)  Section A <b>Financial Mgmt</b> NB 6p (Lab 3)  Section B <b>Business Math</b> GB 5p (Old Lab)  Section B <b>AEC – EVS</b> NY 6 (207)

**HINDI HONOURS, THIRD SEMESTER, 2024 – 2025**

**TIMETABLE OF DSC PAPERS**

CLASSES WILL BE HELD IN ROOM NUMBER 105 UNLESS MENTIONED OTHERWISE

**NOTE:** FOR VAC, SEC, GE AND AEC – HINDI PAPERS, SEE THE RELEVANT TIMETABLES GIVEN SEPARATELY

	I / 3.00 – 4.00	II / 4.00 – 5.00	III / 5.00 – 6.00	IV / 6.00 – 7.00	V / 7.00 – 8.00	VI / 8.00 – 9.00
HH II, DSC PAPERS	भारतीय साहित्य RP 1, 2, 3  हिंदी नाटक एवं एकांकी MS 6t	GE / DSE & SEC PAPERS	भारतीय साहित्य RP 1t  हिंदी नाटक एवं एकांकी MS 4, 5, 6	सामान्य भाषा विज्ञान AN 2, 3, 6	सामान्य भाषा विज्ञान AN 6t	

**MATHEMATICS HONOURS, THIRD SEMESTER, 2024 – 2025**

**TIMETABLE OF DSC PAPERS**

CLASSES WILL BE HELD IN ROOM NUMBER 113 UNLESS MENTIONED OTHERWISE

**NOTE:** FOR VAC, SEC, GE AND AEC – HINDI PAPERS, SEE THE RELEVANT TIMETABLES GIVEN SEPARATELY

0 / 2.00 – 3.00	I / 3.00 – 4.00	II / 4.00 – 5.00	III / 5.00 – 6.00	IV / 6.00 – 7.00	V / 7.00 – 8.00	VI / 8.00 – 9.00
Discrete Mathematics RN 2p, 3p (Lab 2)	Riemann Integration UA 1 & 3 (Room 113); 2 (Room 08)		Group Theory DP 1;  Discrete Mathematics RN 4, 5, 6	Group Theory DP 1t, 2, 3, 6t	Riemann Integrn. AP 1t;  Discrete Math. RN 5p, 6p (Old Lab)	

**POLITICAL SCIENCE HONOURS, THIRD SEMESTER, 2024 – 2025**  
**TIMETABLE OF DSC & DSE PAPERS**

CLASSES WILL BE HELD IN ROOM NUMBER 109 UNLESS MENTIONED OTHERWISE

**NOTE:** FOR VAC, SEC, GE AND AEC – HINDI PAPERS, SEE THE RELEVANT TIMETABLES GIVEN SEPARATELY

I / 3.00 – 4.00	II / 4.00 – 5.00	III / 5.00 – 6.00	IV / 6.00 – 7.00	V / 7.00 – 8.00	VI / 8.00 – 9.00
	<b>GE / DSE &amp; SEC</b>				
	DSE: <b>State Politics in India</b> JG 1, 4, 5	DSC: <b>Political Theory: Concepts &amp; Debates</b> NI 1, 4, 5	DSC: <b>Constitutional Government and Democracy in India</b> JG 1, 2, 3	DSC: <b>Ancient and Medieval Indian Political Thought</b> RR 1, 2, 4, 5t	

**SANSKRIT HONOURS, THIRD SEMESTER, 2024 – 2025**  
**TIMETABLE OF DSC & DSE PAPERS**

CLASSES WILL BE HELD IN ROOM NUMBER 13 UNLESS MENTIONED OTHERWISE

**NOTE:** FOR VAC, SEC, GE AND AEC – HINDI PAPERS, SEE THE RELEVANT TIMETABLES GIVEN SEPARATELY

I / 3.00 – 4.00	II / 4.00 – 5.00	III / 5.00 – 6.00	IV / 6.00 – 7.00	V / 7.00 – 8.00	VI / 8.00 – 9.00
<b>DSC</b>	<b>GE / DSE &amp; SEC</b>	<b>DSC</b>	<b>DSC</b>	<b>DSC</b>	
<b>Sanskrit Linguistics</b> KL 1, 2 (Room 214)	DSE: <b>Art of Balanced Living</b> TD 1, 6; YS 4, 5	<b>Classical Sanskrit Literature: Drama</b> TD 1, 5, 6  <b>Indian Epigraphy</b> YS 4t	<b>Sanskrit Linguistics</b> KL 1  <b>Indian Epigraphy</b> YS 2, 3, 6	<b>Classical Sanskrit Literature: Drama</b> TD 2t  <b>Sanskrit Linguistics</b> KL 4t	