

**PGDAV EVENING COLLEGE**  
Nehru Nagar, New Delhi – 110065

13 February 2026

**CHANGES IN TIMETABLES OF SOME PAPERS OFFERED BY THE ENGLISH DEPARTMENT**

The students concerned should note the following changes in their timetables that will come into force with immediate effect:

SEMESTER	COURSE	PAPER TYPE	NAME OF THE PAPER	SECTION	REMARK
2	All Courses	SEC	Communication in Professional Life	1	Class will be taken by Ms Renuka Bazaz on Mondays, Thursdays and Fridays in the first period ( 3 – 4 p.m.) in Room 03; there will be no class on Saturdays.
2	All Courses	SEC	Communication in Professional Life	3	Class will be taken by Ms Anushka on Mondays, Thursdays and Fridays in the first period ( 3 – 4 p.m.) in Room 22; there will be no class on Saturdays.
2	B. A. Programme	GE Language	English Fluency – I	3	Class will be taken by Dr Anil Kumar on Thursdays, Fridays and Saturdays in the third period (5 – 6 p.m.) in Room 23; there will be no class on Mondays.
4	B. A. Programme	DSC Major	Indian Writing in English Translation	--	Class will be taken by Ms Urooba on Mondays, Wednesdays and Saturdays in the fourth period (6 – 7 p.m.) in Room 08; there will be no class on Tuesdays.
6	All Courses	SEC	Communication in Professional Life	1	Class will be taken in the third period (5 – 6 p.m.) in Room 03 by Ms Urooba on Mondays, and Ms Pallavi Dutta on Thursdays and Fridays; there will be no class on Saturdays.
6	All Courses	SEC	Communication in Professional Life	2	Class will be taken by Ms Sangeeta Sharma on Mondays, Thursdays and Fridays in the third period ( 5 – 6 p.m.) in Room 16; there will be no class on Saturdays.
8	B. A. (English)	--	--	--	<i>See the <u>New Timetable</u> reproduced below.</i>

Prof R. K. Gupta  
Principal

**B. A. ENGLISH (HONOURS), EIGHTH SEMESTER, 2025 – 2026**

All classes will be held in Room number 105 unless specified otherwise.

	I / 3.00 – 4.00	II / 4.00 – 5.00	III / 5.00 – 6.00	IV / 6.00 – 7.00	V / 7.00 – 8.00	VI / 8.00 – 9.00
<b>1 / MON</b>	DSE: <b>Genre Fiction</b> <i>Ruchita Machal</i>	DSC: <b>Postcolonial Fiction</b> <i>Pallavi Dutta</i>				
<b>2 / TUE</b>	SBC: <b>Academic Editing &amp; Publishing</b> <i>Anushka</i>	DSC: <b>Postcolonial Fiction</b> <i>Pallavi Dutta</i>	DSE: <b>Travel Writings</b> <i>Sangeeta Sharma</i>	GE		
<b>3 / WED</b>	SBC: <b>Academic Editing &amp; Publishing</b> (Tutorial) <i>Urooba</i>	DSC: <b>Postcolonial Fiction</b> <i>Pallavi Dutta</i>	DSE: <b>Travel Writings</b> (Tutorial) <i>Sangeeta Sharma</i>	GE		
<b>4/ THU</b>	DSE: <b>Genre Fiction</b> <i>Ruchita Machal</i>	DSE: <b>Travel Writings</b> <i>Sangeeta Sharma</i>		DSE: <b>African Literature</b> <i>Vipin Pratap Singh</i>	GE	
<b>5 / FRI</b>	DSE: <b>Genre Fiction</b> <i>Ruchita Machal</i>	DSE: <b>Travel Writings</b> <i>Sangeeta Sharma</i>		DSE: <b>African Literature</b> <i>Vipin Pratap Singh</i>	GE	
<b>6 / SAT</b>				DSE: <b>African Literature</b> <i>Vipin Pratap Singh</i>		