

PGDAV EVENING COLLEGE
Nehru Nagar, New Delhi – 110065

13 February 2026

CHANGES IN TIMETABLES OF SOME PAPERS OFFERED BY THE ENGLISH DEPARTMENT

The students concerned should note the following changes in their timetables that will come into force with immediate effect:

SEMESTER	COURSE	PAPER TYPE	NAME OF THE PAPER	SECTION	REMARK
2	All Courses	SEC	Communication in Professional Life	1	Class will be taken by Ms Renuka Bazaz on Mondays, Thursdays and Fridays in the first period (3 – 4 p.m.) in Room 03; there will be no class on Saturdays.
2	All Courses	SEC	Communication in Professional Life	3	Class will be taken by Ms Anushka on Mondays, Thursdays and Fridays in the first period (3 – 4 p.m.) in Room 22; there will be no class on Saturdays.
2	B. A. Programme	GE Language	English Fluency – I	3	Class will be taken by Dr Anil Kumar on Thursdays, Fridays and Saturdays in the third period (5 – 6 p.m.) in Room 23; there will be no class on Mondays.
2	B. A. Programme	DSC Major	Indian Writing in English Translation	--	Class will be taken by Ms Urooba on Mondays, Wednesdays and Saturdays in the fourth period (6 – 7 p.m.) in Room 08; there will be no class on Tuesdays.
6	All Courses	SEC	Communication in Professional Life	1	Class will be taken in the third period (5 – 6 p.m.) in Room 03 by Ms Urooba on Mondays, and Ms Pallavi Dutta on Thursdays and Fridays; there will be no class on Saturdays.
6	All Courses	SEC	Communication in Professional Life	2	Class will be taken by Ms Sangeeta Sharma on Mondays, Thursdays and Fridays in the third period (5 – 6 p.m.) in Room 16; there will be no class on Saturdays.
8	B. A. (English)	--	--	--	<i>See the <u>New Timetable</u> reproduced below.</i>

Prof R. K. Gupta
Principal

B. A. ENGLISH (HONOURS), EIGHTH SEMESTER, 2025 – 2026

All classes will be held in Room number 105 unless specified otherwise.

	I / 3.00 – 4.00	II / 4.00 – 5.00	III / 5.00 – 6.00	IV / 6.00 – 7.00	V / 7.00 – 8.00	VI / 8.00 – 9.00
1 / MON	DSE: Genre Fiction <i>Ruchita Machal</i>	DSC: Postcolonial Fiction <i>Pallavi Dutta</i>				
2 / TUE	SBC: Academic Editing & Publishing <i>Anushka</i>	DSC: Postcolonial Fiction <i>Pallavi Dutta</i>	DSE: Travel Writings <i>Sangeeta Sharma</i>	GE		
3 / WED	SBC: Academic Editing & Publishing (Tutorial) <i>Urooba</i>	DSC: Postcolonial Fiction <i>Pallavi Dutta</i>	DSE: Travel Writings (Tutorial) <i>Sangeeta Sharma</i>	GE		
4/ THU	DSE: Genre Fiction <i>Ruchita Machal</i>	DSE: Travel Writings <i>Sangeeta Sharma</i>		DSE: African Literature <i>Vipin Pratap Singh</i>	GE	
5 / FRI	DSE: Genre Fiction <i>Ruchita Machal</i>	DSE: Travel Writings <i>Sangeeta Sharma</i>		DSE: African Literature <i>Vipin Pratap Singh</i>	GE	
6 / SAT				DSE: African Literature <i>Vipin Pratap Singh</i>		